

DRAMATIC LITERATURE & PERFORMANCE

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

Have you ever wondered how an actor approaches a script? In this survey course students will read plays and perform dramatic selections from representative playwrights (Shakespeare to Albee). Drama's significance and impact as a literary genre will be explored on the page through reading, discussion, and written analysis, as well as through the students' own performances and the viewing of noteworthy performances on film.

COURSE OBJECTIVES

Students should:

UNITS OF STUDY

COURSE POLICIES AND REQUIREMENTS

GRADING

Summative Assessments: Insert % Here (Minimum of 70%).

Insert Categories/Weighting (ie. Papers – 30%)

Formative Assessments: Insert % Here (Maximum of 30%).

Insert Categories/Weighting (ie. Quizzes – 50%)

Insert % Here (Maximum of 10%)

Behavioral Characteristics: Insert Categories/Weighting (ie. Particip. - 90%)

Insert Additional Grading Information Here

MATERIALS

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

EXPECTATIONS OF STUDENTS

Insert Course Expectations Here

EXTRA HELP

Insert Course Expectations Here

Insert Additional Information Here