



# ENGLISH 22

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Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

## COURSE DESCRIPTION

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The literary selections for this course focus on key themes in literature: defining family, reconciling personal desires with responsibilities, the acquisition of knowledge and the loss of innocence, decisions and their consequences, expressing personal beliefs, and celebrating life. Building on their interpretive strategies that they learned in 9th Grade, students will extend their analysis of texts by examining literary craft. Students will evaluate the literary devices of drama, fiction, non-fiction, and poetry in order to build a repertoire of knowledge about stances about texts. They will continue and expand upon their ability to use textual evidence to support their claims and illustrate their points. As writers, students will use their knowledge of craft to improve their own writing, especially as they write the memoir and a short story. With expository writing, students will write an exploratory essay, a thesis-based essay, and a persuasive essay. They will learn to create a critical stance about the literature they read. Students will write in expository, inventive, and narrative forms as means of responding to literature and supporting their positions.

## COURSE OBJECTIVES

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Students should:

- express their personal beliefs and explore the reasons behind them.
- connect works of literature to one another, to their own lives, and to larger social issues.
- develop an awareness of audience in their own writing.
- use textual evidence effectively, in order to support their claims and illustrate their points.
- recognize and appreciate writers' craft through literary analysis and apply that knowledge in their own writing.
- think inductively, deductively, and narratively as they read and write.
- recognize and challenge their perceptions and understandings as they read literature and produce texts of their own.
- collaborate to deepen and broaden individual thinking about texts and to evaluate ideas.
- focus on critical stance as they read texts and produce texts on their own.
- broaden their understanding and appreciation about the variety of human experiences.

## UNITS OF STUDY

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- Acquisition of Knowledge and Loss of Innocence
- Reconciling Personal Desire with Family Responsibility
- Acquisition of Knowledge and Loss of Innocence
- Responding to Short Stories and Creating Short Stories
- Understanding What Constitutes Humanity
- Celebration of Life

## COURSE POLICIES AND REQUIREMENTS

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### GRADING

Summative Assessments:

Insert % Here (Minimum of 70%).

Insert Categories/Weighting (ie. Papers – 30%)

Formative Assessments:

Insert % Here (Maximum of 30%).

Insert Categories/Weighting (ie. Quizzes – 50%)

Behavioral Characteristics: Insert % Here (Maximum of 10%)  
Insert Categories/Weighting (ie. Particip. - 90%)  
Insert Additional Grading Information Here

### **MATERIALS**

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

### **EXPECTATIONS OF STUDENTS**

Insert Course Expectations Here

### **EXTRA HELP**

Insert Course Expectations Here

Insert Additional Information Here