

# **GENDER PERSPECTIVES**

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

### COURSE DESCRIPTION

Gender Perspectives is an English semester course, focusing on the analysis of the changing portrayal of gender roles in literature and film. Students will explore cultural assumptions about gender and read literary texts from multiple perspectives as they become familiar with literary theories concerning gender. Critical thinking, class discussions, and independent/field research are integral components of this course. Major assessments will consist of analytical and creative writing. In the fall, students will prepare for the college application process by writing a personal essay, which may be used as a college essay. In the spring, students will complete a senior English Independent Study Project.

## COURSE OBJECTIVES

### Students should:

- examine traditional and contemporary male and female constructs.
- explore how gender is portrayed in novels, short stories, poetry, drama, myth, and non-fiction.
- explore gender roles in the culture through films, music, and the media.
- examine how popular culture creates and reinforces messages about gender.
- analyze personal assumptions.
- analyze existent societal power structures and how they operate within gender, class, sexual orientation, and race.
- write in inventive and analytical ways in order to expand and deepen ideas of identity.
- read print and visual texts from critical perspectives.
- explore and evaluate multiple perspectives in order to broaden one's own thinking.

### UNITS OF STUDY

- Introduction to Language, History, and Purpose of Gender Studies
- Influences on Gender: Icons, Archetypes, and Historical Contexts
- Deconstructing Images that Replicate, Create, and Reinforce
- Defining, Empowering, and Restructuring Ourselves and Culture through Awareness

## COURSE POLICIES AND REQUIREMENTS

### **GRADING**

Summative Assessments: Insert % Here (Minimum of 70%).

Insert Categories/Weighting (ie. Papers – 30%)

Formative Assessments: Insert % Here (Maximum of 30%).

Insert Categories/Weighting (ie. Quizzes – 50%)

Behavioral Characteristics: Insert % Here (Maximum of 10%)

Insert Categories/Weighting (ie. Particip. - 90%)

Insert Additional Grading Information Here

### **MATERIALS**

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

### EXPECTATIONS OF STUDENTS

Insert Course Expectations Here

# EXTRA HELP

Insert Course Expectations Here

Insert Additional Information Here