

Fairfield Ludlowe High School

# The Course Selection Process

# Resources for Students/Parents

- Program of Studies – the most thorough resource you have
- Student assemblies
- Conversations with parents, teachers, counselors, curriculum leaders, administrators
- Course Selection Night, January 27– all materials posted online
- Informational website:  
[www.fairfieldschools.org/highschoolcourse\\_selection.html](http://www.fairfieldschools.org/highschoolcourse_selection.html)  
(Includes: Course descriptions, AP syllabi, AP sample tasks and exemplary student work samples, table of time commitment expectations for each class)

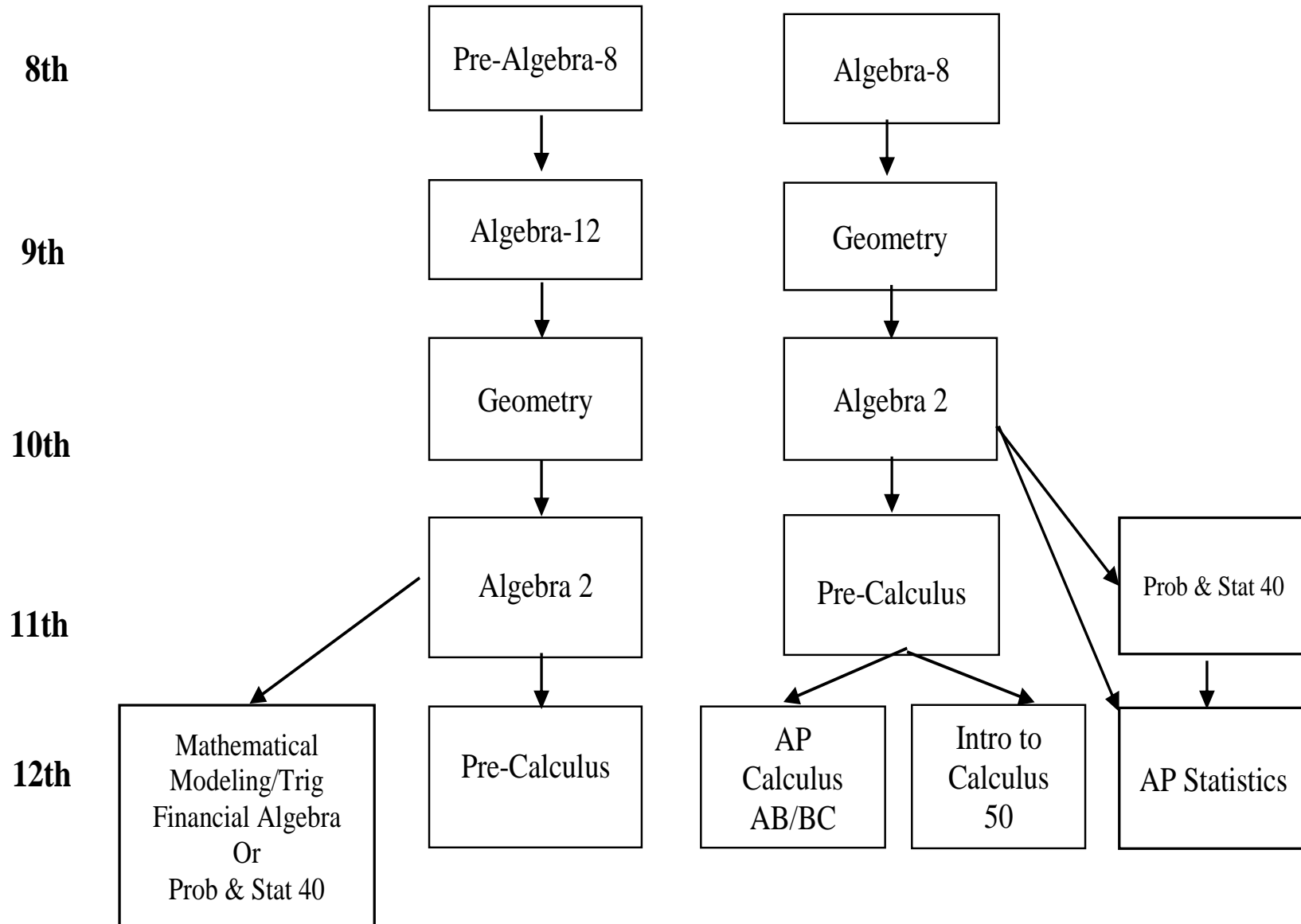
# Academic Expectations

<b>Critical &amp; Creative Thinking</b>	<b>Communicating &amp; Collaborating</b>
<p><b>How do students demonstrate critical and creative thinking to effectively evaluate evidence and construct solutions?</b></p>	<p><b>How do students communicate information clearly and effectively in a variety of contexts and work collaboratively to solve problems?</b></p>
<p><i>Exploring and Understanding</i> The student engages in an investigative process using a variety of research tools and methodologies.</p>	<p><i>Conveying Ideas</i> The student organizes information to support a claim or assertion in a style appropriate to purpose, audience, and task.</p>
<p><i>Synthesizing and Evaluating</i> The student weighs evidence, arguments, claims and beliefs in order to critically and effectively solve problems and to justify conclusions.</p>	<p><i>Using Communication Tools</i> The student makes strategic and ethical use of a range of media to enhance understanding of and interest in a claim or assertion.</p>
<p><i>Creating and Constructing</i> The student transforms existing ideas and knowledge into new ideas, products, and processes.</p>	<p><i>Collaborating Strategically</i> The student takes into account prior knowledge, beliefs, and experiences of self and others; roles and relationships within the group; and the group's purpose, goals, and norms.</p>

# Expectations for each Level

- **Level 2: (College Preparatory)**
  - Reading material at grade level
  - Complexity of the material and work expectation at grade level
- **Level 1 (Honors)**
  - Reading material above grade level
  - Complexity of the material and work expectation above grade level
  - Accelerated pace
- **Advanced Placement**
  - Equivalent to a freshman college course in a major
  - Reading material at the college/university level
  - Significant volume of independent work
  - Level of synthesis, critical thinking and problem solving significantly above that of a high school course
  - Very rapid pace

# MATHEMATICS

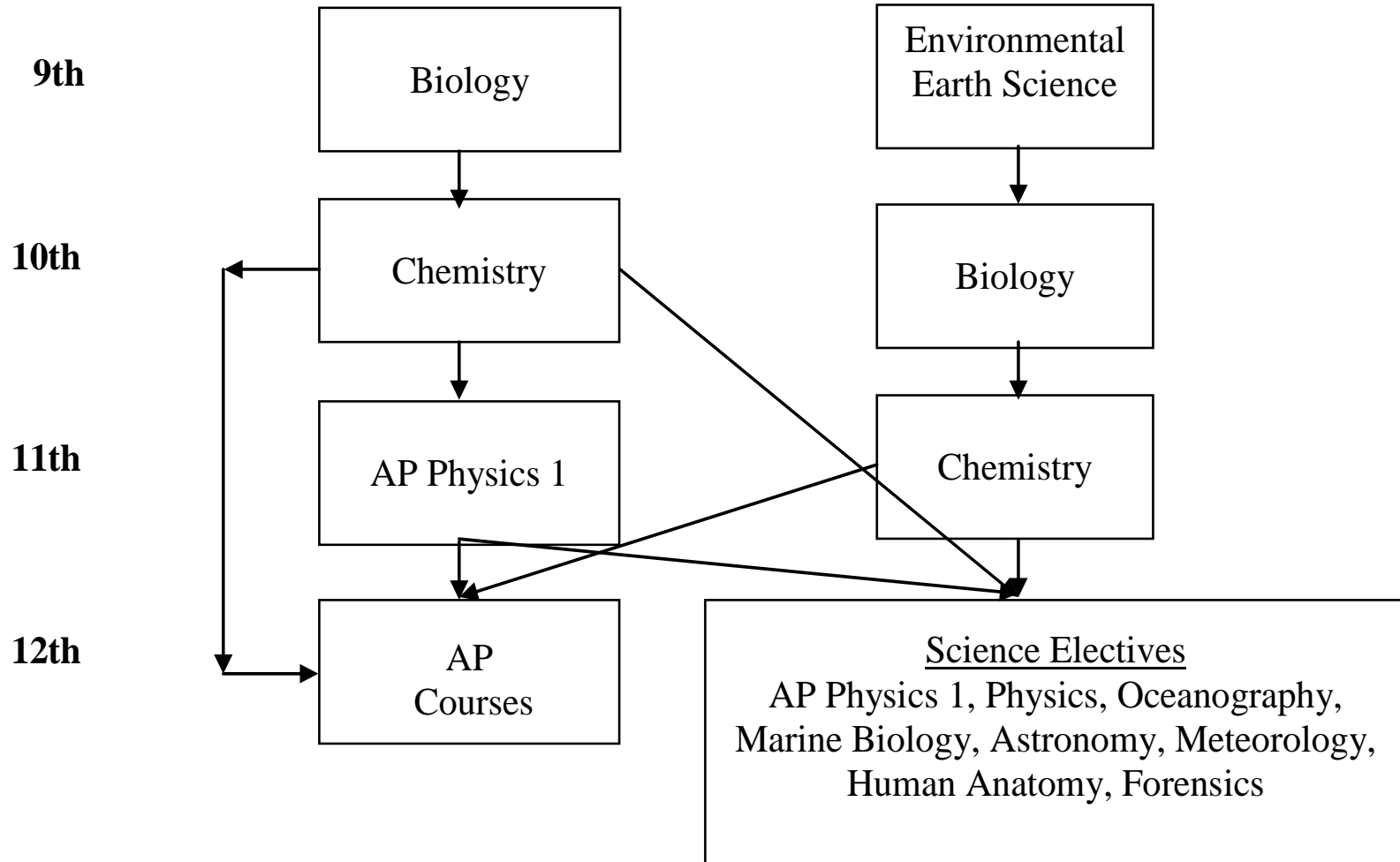


# Comparison Among Levels of Mathematics

- **AP Calculus AB and BC**
  - 5-6 hrs per week (average) outside of class time
- **AP Statistics**
  - 4-6 hrs per week (average) outside of class time
- **Level 1 courses**
  - 3-6 hrs per week (average) outside of class time
- **Level 2 courses**
  - 2-3 hrs per week (average) outside of class time
- **Level O courses**
  - 2-5 hrs per week (average) outside of class time

# SCIENCE

## SUGGESTED COURSE SEQUENCE



# Comparison Among Levels of Science

- **AP Environmental Science, Biology, Chemistry, Physics**
  - 7-10 hrs per week (average) outside of class time
  - Most courses have summer assignments
- **Level 1 courses**
  - 3-4 hrs per week (average) outside of class time
- **Level 2 courses**
  - 1.5-2 hrs per week (average) outside of class time
- **Level O courses**
  - 1.5-2 hrs per week (average) outside of class time



# ENGLISH

	AP Level		Level 1	Level 2
Grade 9			English 11	English 12
Grade 10			English 21	English 22
Grade 11	AP American Studies	AP Language and Composition	English 31	English 32
Grade 12	AP Literature		English 41	English 42
	<b>Senior English Elective Semester Courses *</b>			

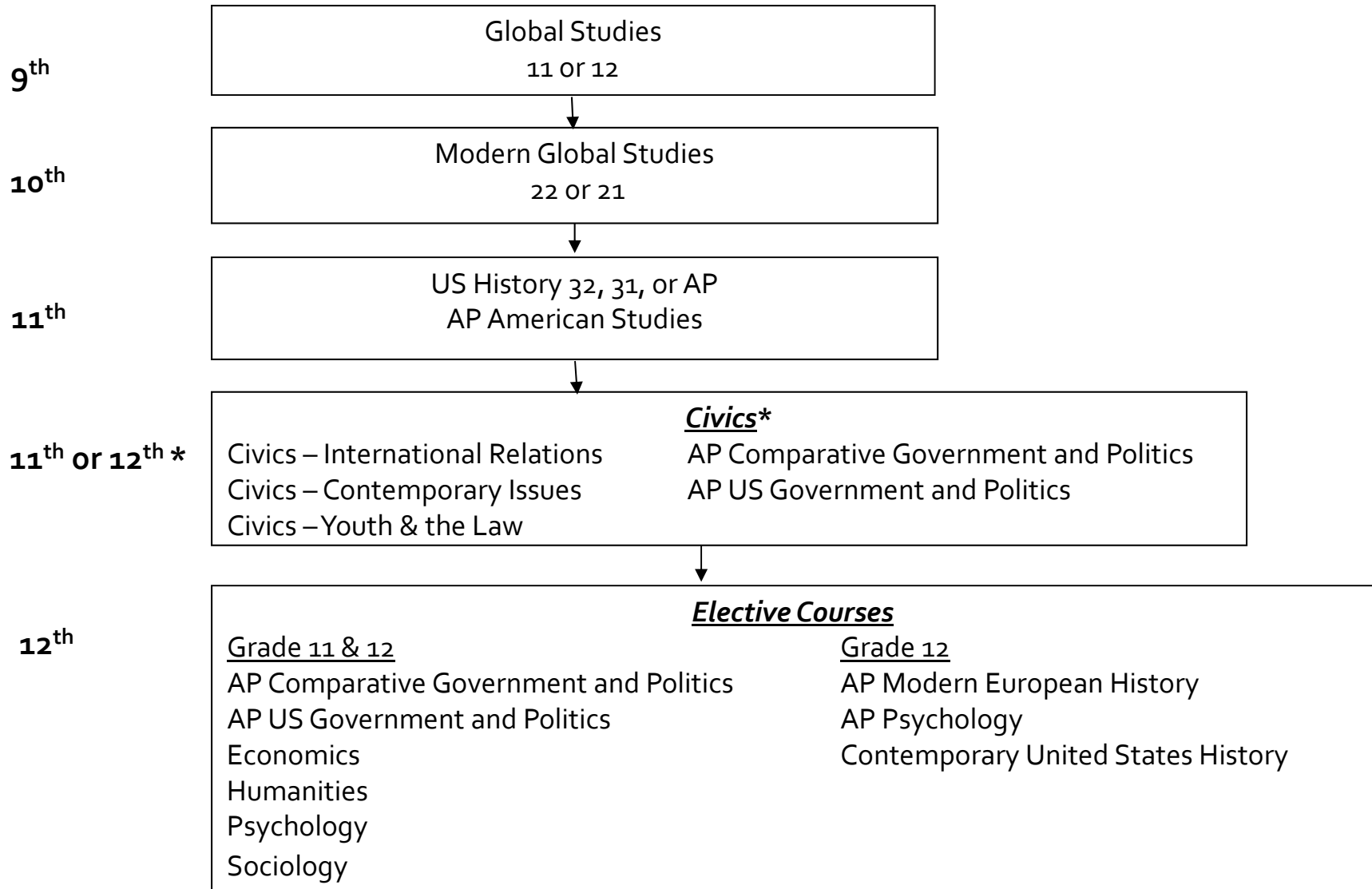
\*Available to all seniors as the required English courses or in addition to other English courses. If taken as the required English courses, must take one writing and one literature course. All Senior English electives are **Level O**. Electives are also available to juniors in addition to their required full-year course.

# Comparison Among Levels of English

- **AP Literature and Composition**
  - 7-10 hrs per week (average) outside of class time
  - Summer assignment
- **AP Language and Composition**
  - 6-9 hrs per week (average) outside of class time
  - Summer assignment
- **AP American Studies**
  - 12-16 hrs per week (average) outside of class time
  - Summer assignment (in combination with Social Studies)
- **Level 1 courses**
  - 4-6 hrs per week (average) outside of class time
- **Level 2 courses**
  - 2.5-4 hrs per week (average) outside of class time
- **Level O courses**
  - 3-5 hrs per week (average) outside of class time

# SOCIAL STUDIES

Three and one-half years of Social Studies is required. The course sequence is described below:  
(7 Credit Requirement)



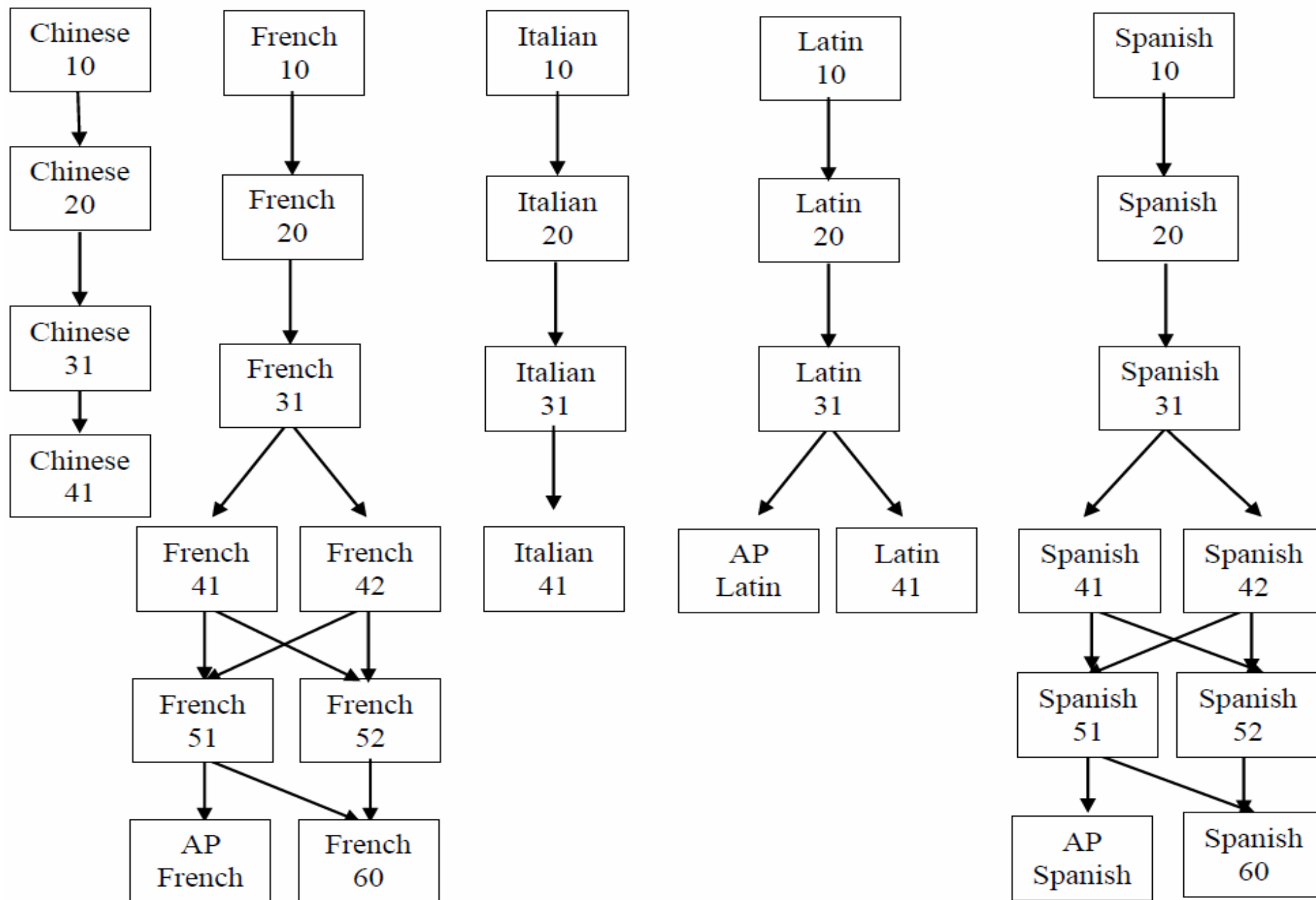
\*One Civics course is a requirement for graduation

# Comparison Among Levels of Social Studies

- **AP Government and Politics**
  - 6-8 hrs per week (average) outside of class time
  - Summer assignment
- **AP Comparative Government & Politics**
  - 6-8 hrs per week (average) outside of class time
  - Summer assignment
- **AP Modern European History**
  - 6-8 hrs per week (average) outside of class time
  - Summer assignment
- **AP Psychology**
  - 6-8 hrs per week (average) outside of class time
  - Summer assignment
- **AP United States History**
  - 6-8 hrs per week (average) outside of class time
  - Summer assignment
- **AP American Studies**
  - 12-16 hrs per week (average) outside of class time (in combination with English)
  - Summer assignment
- **Level 1 courses**
  - 3-4 hrs per week (average) outside of class time
- **Level 2 courses**
  - 2-3 hrs per week (average) outside of class time
- **Level 0 courses**
  - 1.5-3 hrs per week (average) outside of class time

# WORLD LANGUAGES

## Course Sequence



# Comparison Among Levels of World Languages

- **AP French, Spanish, Latin**
  - 5-8 hrs per week (average) outside of class time
  - Most courses have summer assignments
- **Level 1 courses**
  - 3-6 hrs per week (average) outside of class time
- **Level 2 courses**
  - 2-4 hrs per week (average) outside of class time
- **Level O courses**
  - 2-4 hrs per week (average) outside of class time

# The Process

## 1. Get Informed

- Read the Program Of Studies and course information posted online, speak with your teachers
- Course Selection night
- Class meetings - Monday, February 1<sup>st</sup>

## 2. Complete the Course Selection Worksheet with your requests

- Be sure all information is accurate and complete
- Week of February 1-5: Teachers will spend class time discussing department courses and their recommendations, and signing Course Selection Worksheet
- Sign your form when completed
- Obtain your parent's signature
- Enter your **Requests** into Infinite Campus
- Turn your completed, signed Course Selection Worksheet into your school counselor on or before February 10, 2016

# The Process

## 3. Review your requests with your school counselor

- Schedule an appointment between February 11 and 26<sup>th</sup>
- Enter your final selections into Infinite Campus (with counselor's assistance)
- Print out Final Course Request Form from Infinite Campus

## 4. Final Step

- Sign and obtain your parent's signature on the Final Course Request Form
- Return the Final Course Request Form to your school counselor on or before **February 29, 2016**



# Changing/Dropping Courses

Once schedules are finalized, counselors will make changes for the following reasons only:

- An incomplete schedule or insufficient credits
- A course scheduled in error by the school
- Changes needed as the result of courses failed
- Changes needed as the result of summer school work
- As always, students with concerns regarding their academic progress should speak to their teacher and school counselor.

# Calendar for Changing/Dropping Courses

- Course changes will not be approved during the first two weeks of any course (except for reasons posted on previous slide).
- After the *first quarter* of any course, any changes will result in a grade of “W” (withdrawn) which will appear on your transcript—this applies even to level changes. This will not impact GPA. After the 1<sup>st</sup> semester, any student dropping a full year course which they are failing will receive a grade of “WF”.

# Rationale for Change/Drop Policy

- Our goal is to provide students and teachers with balanced classes.
- Multiple changes to a schedule causes students to miss critical information shared in the initial days the course meets.
- Even a single change can affect enrollment in multiple courses, increasing disruption.
- We build the master schedule from student course requests, so it is important to have accurate counts.
- Our process is providing students with more opportunity and responsibility to build their schedule – and we are looking to foster commitment to original requests.

# Sample Weekly Schedule

			Day 1	Day 2	Day 3	Day 4	Day 1
<b>7:30-8:55</b> 1A:7:30-8:11 1B:8:14-8:55			US History 31	Pre Calculus 40	US History 31	Pre Calculus 40	US History 31
<b>9:00-10:25</b> 2A:9:00-9:41 2B:9:44-10:25			Spanish 51	Marketing	Spanish 51	Marketing	Spanish 51
<b>10:30-10:37</b>			Homeroom	Homeroom	HR/Activity/ Advisory	Homeroom	Homeroom
Lunch 10:39 11:09	Class 10:42 11:25	Class 10:42 12:08	Lunch	Intermediate Photo	Lunch	Intermediate Photo	Lunch
Class 11:14 12:40	Lunch 11:25 11:55	Class 10:42 12:08	Chemistry 31	Chemistry 31	Chemistry 31	Chemistry 31	Chemistry 31
	Class 11:58 12:40	Lunch 12:10 12:40	Lunch	Lunch	Lunch	Lunch	Lunch
<b>12:45-2:10</b> 4A:12:45-1:26 4B:1:29-2:10			AP Language and Composition	Chem 31 mini	AP Language and Composition	Free	AP Language and Composition
				Health Grade 11		Health Grade 11	



# Art Course Selections

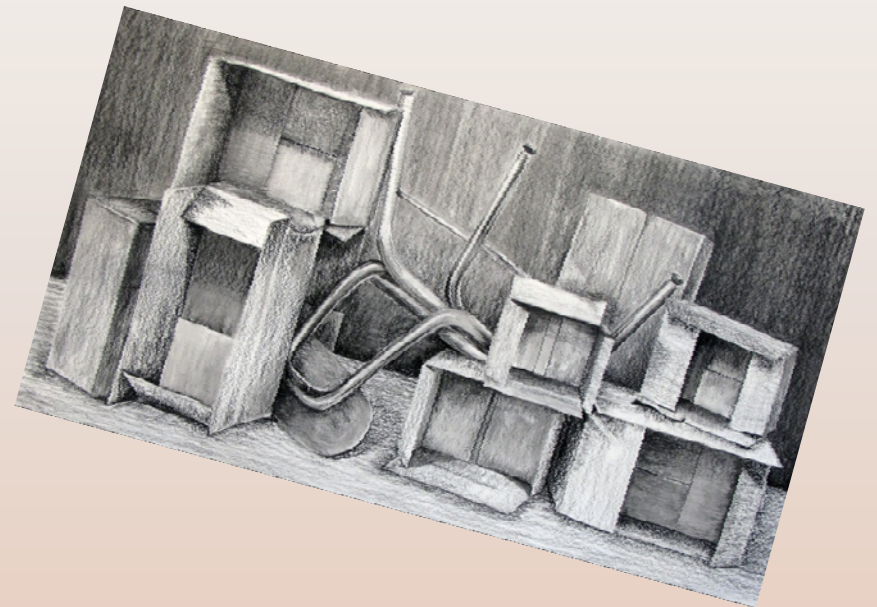
Foundations in Art 2-D	Foundations in Art 3-D
<p>Drawing &amp; Painting I &amp; II Intro to Studio Digital or Darkroom Photo Interm./Advan.Photo Digital Illustration &amp; Graphic Design I &amp; II</p> <p><b>*AP Studio (2D) – 2 periods full year</b></p>	<p>*Intro to Pottery *Sculpture I Sculpture II</p> <p><b>**AP Studio (3D) – 2 periods full year</b></p>

# Art Course Sequence Options

*All Electives are 1 Semester Courses*

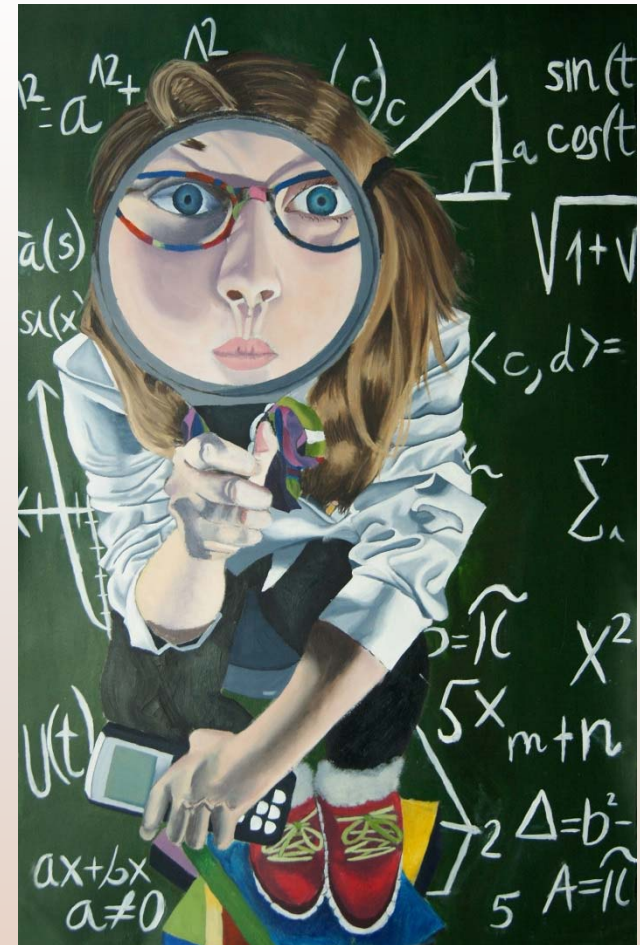






“The Arts are among the ‘six basic academic subjects’. Art is valuable in all areas of study because it engages the imagination, fosters flexible ways of thinking, develops disciplined effort & builds self-confidence.” – *The College Board*





ART MATTERS





# Business Department Courses

Working together with our community...



Where students will learn and practice important life skills that they can apply in college and careers no matter what vocation they choose!

# Business Courses

COURSE OFFERINGS	Grade 9	Grade 10	Grade 11	Grade 12
Introduction to Business	X	X	X	X
Computer Game Design & Programming	X	X	X	X
Robotic Programming	X	X	X	X
Web Design	X	X	X	X
Computer Information Systems	X	X	X	X



# Upper Class Business Courses

COURSE OFFERINGS	Grade 9	Grade 10	Grade 11	Grade 12
Marketing		X	X	X
Financial Literacy		X	X	X
Accounting		X	X	X
Business Law		X	X	X
Business Management		X	X	X
The Business of Sports & Entertainment		X	X	X
<b>AP Economics</b>		<b>X</b>	<b>X</b>	<b>X</b>
<b>AP Computer Science</b>		<b>X</b>	<b>X</b>	<b>X</b>
Advanced Advertising & Design			X	X
Entrepreneurship			X	X
Introduction to Investing			X	X

# Top Majors in College

1. Computer Science
2. Communications
3. Government/Political Science
4. Business
5. Economics



*The Business Department offers courses in 4 out of the 5 top majors!*

Source: Princeton Review 2015  
<http://www.princetonreview.com>

# Family & Consumer Sciences

Culinary Arts	Fashion Design, Merchandising & Interior Design	Child Development
Introduction to Culinary Arts 10	Fashion & Design 10	Child Development 30
Global Foods 20	Fashion & Design 20	Early Childhood Education 40
Baking & Pastry 20	Fashion & Design 30/40	Individual and Family Development
Food Services 20, 30 & 40	Fashion Merchandising & Design 10 & 20  Interior Design 10 & 20	UCONN College Course Option for 3 College Credits



## Possible Career Pathways:

- Pediatrician
- Psychologist
- Teacher
- Speech Pathologist





## Possible Career Pathways:

- Retail Buyer or Merchandiser
- Showroom Sales
- Visual Merchandiser
- Store Planning Designer
- Fabric or Clothing Designer
- Trend Forecaster
- Interior Designer






## Possible Career Pathways:

- Professional Chef
- Nutritionist
- Food Photographer or Stylist
- Hotel Management
- Food Science & Research





**MEDIA PRODUCTION:  
TELLING REAL AND IMAGINED  
VISUAL STORIES**  
LIBRARY MEDIA DEPARTMENT

Broadcast Journalism

Documentary Production

Movie Production

Video Production

# BROADCAST JOURNALISM

Producing informative stories of interest and importance to the school and local community.





## DOCUMENTARY PRODUCTION

- Researching and producing stories about real people and events .

## MOVIE PRODUCTION

- Creating and producing imagined visual stories.



# VIDEO PRODUCTION

Exploring the technical side of media production with a focus on camera work, sound and editing.



# TECHNOLOGY EDUCATION

- *CAD: Computer Aided Design*
- *Computer Technology*
- *Graphic Communications*
- *Robotics*
- *Transportation/Auto Technology*
- *Wood Manufacturing*

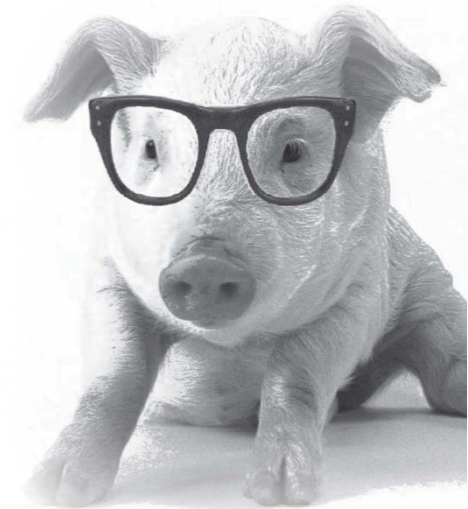
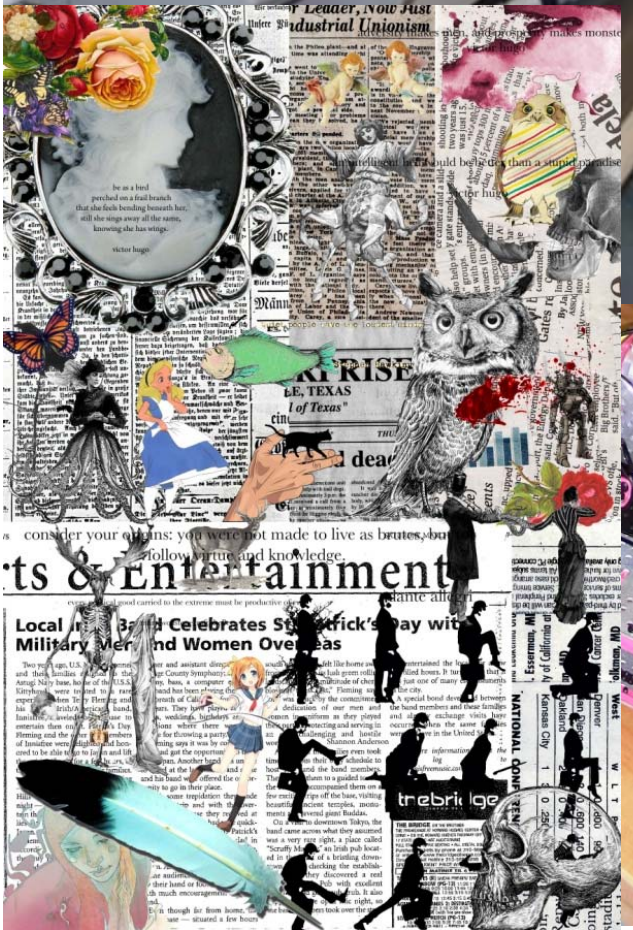


The background is a dark space scene. On the left, a large portion of the Earth is visible, showing blue oceans and brown/green continents. In the center, a ringed planet, likely Saturn, is partially visible. A bright, glowing light source, possibly a star or planet, is on the right, creating a lens flare and illuminating the scene. The text 'COMPUTER AIDED DESIGN' is overlaid in white, bold, sans-serif font, with a reflection effect below it.

# COMPUTER AIDED DESIGN

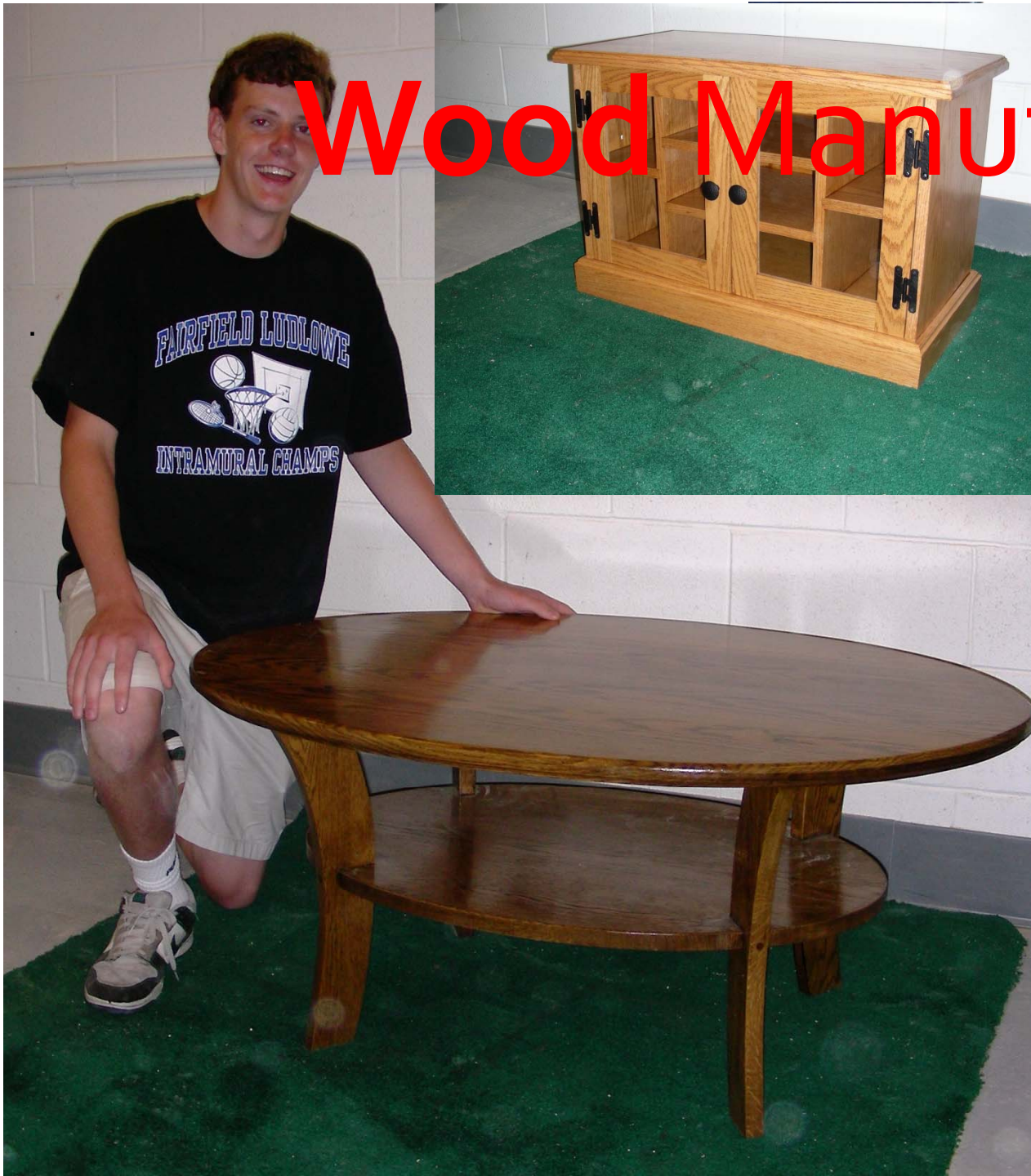
**Animation**

# Graphic Communications





# Wood Manufacturing





# Music



## INSTRUMENTAL:

- Concert Band
- Wind Ensemble
- Jazz Ensemble
  
- Concert Orchestra
- Symphonic Orchestra
- Chamber Orchestra

## VOCAL AND CLASSROOM:

- Concert Choir
- Women's Choir
- Chamber Singers
  
- Music Technology I
- Music Technology II
- Music Theory I
- Music Theory II
- Beginning  
Piano/Keyboard

# HEALTH

## Units of Study Grades 9-12

<p>9<sup>th</sup> Grade</p> <ul style="list-style-type: none"><li>❖ Social Media</li><li>❖ CPR</li><li>❖ Nutrition</li><li>❖ Influential factors in decision-making</li></ul>	<p>10<sup>th</sup> Grade</p> <ul style="list-style-type: none"><li>❖ Distracted Driving</li><li>❖ Influential factors in decision-making</li></ul>
<p>11<sup>th</sup> Grade</p> <ul style="list-style-type: none"><li>❖ Stress Management</li><li>❖ Human Growth and Development</li></ul>	<p>12<sup>th</sup> Grade</p> <ul style="list-style-type: none"><li>❖ Life After High School</li></ul>

# IMPORTANT DATES

**February 1<sup>st</sup>:** Class meetings (Period 1 Sophomores, Period 2 Juniors, Period 4 Freshman Aqua)

**February 2<sup>nd</sup>:** Course Selection Worksheets (CSW) are distributed in homeroom.

**February 2<sup>nd</sup>-5<sup>th</sup>:** Teachers discuss courses and their recommendations with students.

**February 4<sup>th</sup> & 5<sup>th</sup>:** Teacher signature days.

**February 10<sup>th</sup>:** CSW due to counselors.

**February 11<sup>th</sup> – 26<sup>th</sup>:** Students meet with counselors to discuss course selections.

**February 8<sup>th</sup>:** Students may begin to enter course requests in IC.

**February 29<sup>th</sup>:** All Final Course Selection Worksheets due to counselors.