AP Language & Composition Summer Work 2019

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## Google Classroom Code: 6kqtoik



#### Summer Reading / Creating / Collaborating 2019

#### **Objectives:**

- Instill a critical thinking approach to society and culture
- Develop a collaborative learning community
- Expand creativity and freedom of expression

#### **Overarching Question:**

• What does it mean to be an American?

#### Required Reading:

- Tara Westover, *Educated* Check out this book starting June 10 (during exam week) from the FWHS bookroom.
- Sarah Song, "What Does It Mean to Be an American?" Pick up a hard copy in F-32 or find an electronic copy posted on Google Classroom. (Google Classroom code: 6kqtoik)

#### Assignments: Please note the staggered due dates for each of the following three assignments.

### ★ "What Does It Mean to Be an American?" 4 Questions/4 Responses - <u>due Monday, July</u> <u>29 (midnight)</u>. Submit work to Google Classroom.

Read and annotate "What Does It Mean to Be an American?" by Sarah Song. Answer the following questions in your own words. Craft your responses through paraphrase rather than letting quotations from the article do the work for you. I want you to show me that you've devoted time to unpacking the meaning of this essay and understand it on your own terms. (Note that Song's examples are particularly helpful in clarifying difficult concepts.)

1. Using your own words, note the three reasons Sarah Song gives to support the claim that civic solidarity matters. Do you agree? (pages 31-32)

2. Explain in your own words the concept of constitutional patriotism. (page 32) Why is focusing exclusively on constitutional patriotism as a policy or test for newcomers or immigrants problematic according to Song? (pages 33-34) Do you agree?

3. Explain in your own words liberal nationalist David Miller's ideas about a shared or common national identity. (pages 34-35) What, according to Song, is problematic with this approach? (pages 35-36) Do you agree with Miller or Song?

4. Paraphrase Song's explanation of deep diversity models of national belonging. (pages 36-38) What problems and/or advantages do you perceive with this approach?

**Format:** 4 pages total maximum: Each of your four responses should be approximately 1 page in length maximum (Times New Roman, 12pt, double-spaced)

"Submit" to the Google Classroom assignment.

# ★ Educated: Essay - <u>due Monday, August 12 (midnight)</u>. Submit work to Google Classroom.

Critically read, evaluate, and annotate Tara Westover's *Educated* (available through the FWHS bookroom beginning June 10, during exam week).

Respond to the following question in a well-developed, insightful, essay:

How does Westover define education? How does your view of education align with or diverge from Westover's perspective?

Identify and analyze salient passages from the memoir that speak to Westover's understanding of education and articulate your own views in response to her story. Your essay should demonstrate a dialogue between reader and text while remaining academic and critical.

**Format:** 3 pages maximum (Times New Roman, 12pt, double-spaced) Submit to the Google Classroom assignment.