

Fairfield Public Schools  
Music Department  
Curriculum  
Band Skill Levels

## Elementary Band Instrument Skill Level 1

### Objectives to Be Met By All Band Students

A student has completed a given level when he/she has successfully achieved the following:

#### Level 1

Students will

1. Enumerate whole, half, dotted half, quarter and eighth note rhythms and their corresponding rests excluding eighth notes.
  2. Play and read 4/4 and 2/4 time signatures, Identify 3/4 time signature
  3. Perform dynamic levels of p, mp, mf, f
  4. Identify symbols: treble clef, bass clef, barline, measure, repeat sign, double barline.
  5. Identify and define the following terms: repeat sign, slur, unison, divisi, solo, soli, tutti, sharp, flat, natural, pp, p, mp, mf, f, ff, crescendo, decrescendo, time signature (beats per measure), key signature.
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#### Level 1 by instrument

Flute:

Range: low G to B $\flat$  above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play four (4) beat phrases in one breath (quarter note =60)
5. Play and read one octave major scale: concert B $\flat$

Oboe:

Range: low G to B $\flat$  above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B $\flat$

Clarinet:

Range: low G to B $\flat$  on the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B $\flat$  (clarinet C split octave)

Bassoon:

Range: low F to B<sup>b</sup> above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =60)
5. Play and read one octave major scale: concert B<sup>b</sup>, F and E<sup>b</sup> scale and arpeggio

Alto Saxophone/Bari Saxophone:

Range: low F to G above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B<sup>b</sup> (alto saxophone G major scale)

Tenor Saxophone:

Range: low F to C above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B<sup>b</sup> (tenor C)

Trumpet:

Range: low B<sup>b</sup> to C on the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B<sup>b</sup> (trumpet C)

French Horn:

Range: low C to D on the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B<sup>b</sup> (horn F split octave)

**Trombone:**

Range: low A<sup>b</sup> to B<sup>b</sup> above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B<sup>b</sup>

**Baritone/Tuba/Euphonium:**

Range: low A<sup>b</sup> to B<sup>b</sup> on the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B<sup>b</sup>

**Mallet Percussion:**

Range: low B<sup>b</sup> to B<sup>b</sup> above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone with correct hand position and correct stroke.
3. Play simple rhythmic and melodic patterns using proper stroke technique.
4. Play and read one octave major scale: concert B<sup>b</sup>

**Battery Percussion:**

1. Identify and demonstrate proper sticking: single stroke, multiple bounce stroke, paradiddle, flam, and flam tap.
2. Produce a characteristic tone on snare drum (with matched grip), bass drum, and auxiliary percussion.
3. Articulate simple rhythmic patterns cleanly, using single strokes.