Fairfield Public Schools
Music Department
Curriculum
Band Skill Levels
Elementary Band Instrument Skill Level 1

Objectives to Be Met By All Band Students

A student has completed a given level when he/she has successfully achieved the following:

Level 1
Students will

1. Enumerate whole, half, dotted half, quarter and eighth note rhythms and their corresponding rests excluding eighth notes.
2. Play and read 4/4 and 2/4 time signatures, Identify 3/4 time signature
3. Perform dynamic levels of p, mp, mf, f
4. Identify symbols: treble clef, bass clef, barline, measure, repeat sign, double barline.
5. Identify and define the following terms: repeat sign, slur, unison, divisi, solo, soli, tutti, sharp, flat, natural, pp, p, mp, mf, f, ff, crescendo, decrescendo, time signature (beats per measure), key signature.

Level 1 by instrument

Flute:
Range: low G to Bb above the staff
   1. Identify written note names and demonstrate fingerings throughout the range.
   2. Produce a characteristic tone and embouchure throughout the range.
   3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
   4. Play four (4) beat phrases in one breath (quarter note =60)
   5. Play and read one octave major scale: concert Bb

Oboe:
Range: low G to Bb above the staff
   1. Identify written note names and demonstrate fingerings throughout the range.
   2. Produce a characteristic tone and embouchure throughout the range.
   3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
   4. Play eight (8) beat phrases in one breath (quarter note =80)
   5. Play and read one octave major scale: concert Bb

Clarinet:
Range: low G to Bb on the staff
   1. Identify written note names and demonstrate fingerings throughout the range.
   2. Produce a characteristic tone and embouchure throughout the range.
   3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
   4. Play eight (8) beat phrases in one breath (quarter note =80)
   5. Play and read one octave major scale: concert Bb (clarinet C split octave)
Bassoon:
Range: low F to Bb above the staff
1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =60)
5. Play and read one octave major scale: concert B\textsuperscript{b}, F and E\textsuperscript{b} scale and arpeggio

Alto Saxophone/Bari Saxophone:
Range: low F to G above the staff
1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B\textsuperscript{b} (alto saxophone G major scale)

Tenor Saxophone:
Range: low F to C above the staff
1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B\textsuperscript{b} (tenor C)

Trumpet:
Range: low B\textsuperscript{b} to C on the staff
1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B\textsuperscript{b} (trumpet C)

French Horn:
Range: low C to D on the staff
1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B\textsuperscript{b} (horn F split octave)
Trombone:
Range: low A\textsuperscript{b} to B\textsuperscript{b} above the staff
1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B\textsuperscript{b}

Baritone/Tuba/Euphonium:
Range: low A\textsuperscript{b} to B\textsuperscript{b} on the staff
1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B\textsuperscript{b}

Mallet Percussion:
Range: low B\textsuperscript{b} to B\textsuperscript{b} above the staff
1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone with correct hand position and correct stroke.
3. Play simple rhythmic and melodic patterns using proper stroke technique.
4. Play and read one octave major scale: concert B\textsuperscript{b}

Battery Percussion:
1. Identify and demonstrate proper sticking: single stroke, multiple bounce stroke, paradiddle, flam, and flam tap.
2. Produce a characteristic tone on snare drum (with matched grip), bass drum, and auxiliary percussion.
3. Articulate simple rhythmic patterns cleanly, using single strokes.