

Fairfield Public Schools
Music Department
Curriculum
Band Skill Levels

Elementary Band Instrument Skill Level 1

Objectives to Be Met By All Band Students

A student has completed a given level when he/she has successfully achieved the following:

Level 1

Students will

1. Enumerate whole, half, dotted half, quarter and eighth note rhythms and their corresponding rests excluding eighth notes.
 2. Play and read 4/4 and 2/4 time signatures, Identify 3/4 time signature
 3. Perform dynamic levels of p, mp, mf, f
 4. Identify symbols: treble clef, bass clef, barline, measure, repeat sign, double barline.
 5. Identify and define the following terms: repeat sign, slur, unison, divisi, solo, soli, tutti, sharp, flat, natural, pp, p, mp, mf, f, ff, crescendo, decrescendo, time signature (beats per measure), key signature.
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Level 1 by instrument

Flute:

Range: low G to Bb above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play four (4) beat phrases in one breath (quarter note =60)
5. Play and read one octave major scale: concert B^b

Oboe:

Range: low G to Bb above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B^b

Clarinet:

Range: low G to Bb on the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B^b (clarinet C split octave)

Bassoon:

Range: low F to B^b above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =60)
5. Play and read one octave major scale: concert B^b, F and E^b scale and arpeggio

Alto Saxophone/Bari Saxophone:

Range: low F to G above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B^b (alto saxophone G major scale)

Tenor Saxophone:

Range: low F to C above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B^b (tenor C)

Trumpet:

Range: low B^b to C on the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B^b (trumpet C)

French Horn:

Range: low C to D on the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B^b (horn F split octave)

Trombone:

Range: low A^b to B^b above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B^b

Baritone/Tuba/Euphonium:

Range: low A^b to B^b on the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone and embouchure throughout the range.
3. Articulate cleanly; single tongue and slur simple rhythmic and melodic patterns.
4. Play eight (8) beat phrases in one breath (quarter note =80)
5. Play and read one octave major scale: concert B^b

Mallet Percussion:

Range: low B^b to B^b above the staff

1. Identify written note names and demonstrate fingerings throughout the range.
2. Produce a characteristic tone with correct hand position and correct stroke.
3. Play simple rhythmic and melodic patterns using proper stroke technique.
4. Play and read one octave major scale: concert B^b

Battery Percussion:

1. Identify and demonstrate proper sticking: single stroke, multiple bounce stroke, paradiddle, flam, and flam tap.
2. Produce a characteristic tone on snare drum (with matched grip), bass drum, and auxiliary percussion.
3. Articulate simple rhythmic patterns cleanly, using single strokes.