

# Fairfield Warde High School

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Entering AP Modern European History Student,

As we prepare for another school year I'm excited to present you with a course that will be both relevant and engaging. While this class will certainly prepare you for the AP exam by providing a solid foundation in the political, religious, economic, and intellectual movements central to the modern era, we will explore the moral implications of these movements, as well. In particular, this year we will consider the viability and importance of "revolution" to MEH, to our own lives, and to current events. The curriculum, then, is designed to have a practicable impact (earned college credit), but a personally self-definitional and philosophical one, as well. These worthy ends, however, will ONLY be served if you are committed to doing the work. As a result, and as your content responsibility covers the historical legacy of an entire continent over six centuries, it is essential that you begin preparation of the material over the summer. Our first unit examines the Renaissance and the concept of "Rebirth." This concept, and the foundational values it suggests, will provide a context focus for the rest of the course.

## **Summer Tasks:**

1. **Read in McKay's A History of Western Society chapters 11 and 12, and in Sherman's Western Civilization essays by Petrarch, Vergerio, de Pizan, Machiavelli, Castiglione, Burckhardt, and Burke on pp. 5-9, 15-17.** These source readings will be the basis for discussion within a compressed Renaissance unit the first week of the course. You have a unit test on both chapters tentatively set for the 2<sup>nd</sup> week of September. Use of notes will not be allowed on the test, but "split page" reading notes is suggested in preparation for this unit test and, especially, class discussions of the end of the Medieval and start of the Renaissance.

(\*\*note the textbook check-out information on reverse!\*\*)

2. **Read Timothy Snyder's "On Tyranny: Twenty Lessons from the Twentieth Century".**

In 1-2 typed pages (1.5 spacing, 10 point Times New Roman font, one inch margins), respond to the following:

- identify a current event that implies potential for a cultural/political shift towards tyranny in Europe, and
- use Snyder's "lessons" to both describe the event and suggest a remedy for it, then
- briefly assess/critique Snyder's thesis and argument

Your current event must be truly "current" (i.e. occurring and, therefore, relevant **now**). This must be submitted to turnitin.com by August 30<sup>th</sup> – instructions are on the reverse.

∞. Supplemental reading: you are encouraged, but not required, to read **World War Z**, by Max Brooks

**(The Snyder text is available at Amazon for \$6.39, but will be posted to your section specific google classroom pages, as well.)**

I will be monitoring school email if you have questions, comments, concerns ... Otherwise, I look forward to seeing you in class next August – until then, have a great summer (I insist)!

Sincerely,

Mr. O'Brien  
[sobrien2@fairfieldschools.org](mailto:sobrien2@fairfieldschools.org)

**[www.turnitin.com](http://www.turnitin.com) – class enrollment directions:**

## Creating a user profile

1. Go to <http://www.turnitin.com>.
2. Click on **New User? Start here**
3. Click on **Create a User Profile** (below the log in box in the upper right hand corner).
4. Fill in any information the Wizard requests, selecting Student as **Type of User**.

## Enrolling in your class

1. Click **Start Class Enrollment Wizard**.
2. Enter the **Class ID** number and **Password** below:

class name:	<b>APMEH 2019-20</b>
class ID:	<b>21380505</b>
password:	<b>Aletheia</b>

## Submitting a paper

(or see [http://www.turnitin.com/static/training\\_support/tii\\_student\\_quickstart.html](http://www.turnitin.com/static/training_support/tii_student_quickstart.html) )

1. Log in to *Turnitin.com* using your e-mail address and personal password.
2. Click on your class to open your class portfolio.
3. Click on the **Submit** button next to the name of your assignment.
4. **File upload** submission method:
  - a. Type your first name, last name, and paper title.
  - b. Click the **Browse** button and navigate to your file.
5. **Copy & paste** submission method:
  - a. Open your paper and copy the text.
  - b. Copy the text into the **Copy & paste** text box.
6. Click the **Submit** button. If the correct paper was chosen, click **yes, submit**.
7. You will see a digital receipt for the paper (a copy will also be e-mailed to you)
8. Click the **Class Portfolio** button to continue, or click the **logout** button at the top.

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## Google classroom log in:

class name:	<b>APMEH 2019-20</b>
class code:	<b>5eckvww</b>

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## AP Textbook Check Out:

June 10<sup>th</sup> – 13<sup>th</sup> from 8:00am to 12:15pm in T-24, you need to get both of the following –

A History of Western Society (McKay)

Western Civilization: Sources, Images, and Interpretations (Sherman)