



Fairfield Ludlowe High School - Fairfield Warde High School

ADVANCED PLACEMENT LANGUAGE AND COMPOSITION

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

The course provides students with a comprehensive experience in studying American literature and prepares them for the Advanced Placement Language and Composition exam. Students will read a wide variety of American prose styles from many disciplines and historical periods and consider how selections of American fiction and non-fiction highlight stylistic decisions. Students learn to understand and appreciate the diverse ways that American authors make meaning in oral, written, and visual texts. Students also identify elements of literary and rhetorical style and use them in their own writing. Through the process of reading, writing, and discussing texts, students become skilled in composing for different audiences and purposes. The course is designed to enable students to analyze complex American texts and to write highly effective and stylistically sophisticated expository writing. AP Language and Composition emphasizes the teaching of writing strategies and requires student to write essays that proceed through several stages or drafts, with revision aided by teacher and peers. Students write in forms such as narrative, exploratory, expository, and argumentative and on a variety of subjects such as personal experiences, public policies, imaginative literature, and pop culture. As the course progresses, students become aware of their own composition process through self-assessment and evaluations by peers and the teacher. It is anticipated that all students will take the AP Language and Composition exam in the spring. Completion of assigned summer reading and writing is a course requirement.

COURSE OBJECTIVES

Students should:

- identify and analyze stylistic and rhetorical elements in notable American texts to understand how meaning is shaped and articulated.
- apply stylistic and rhetorical elements in their own expository and inventive writing.
- participate in and lead academically rigorous seminars.
- analyze a variety of texts, both classical and contemporary (fiction, non-fiction, and visual), as products of the American culture.
- analyze and evaluate the relationship of readers, raised with the assumptions of the American culture, interacting with texts produced by that same culture.
- choose voice, tone, and content of writing to suit a variety of audiences and purposes.
- learn conventions and methods of research and MLA citation.
- develop their own “voice” in response to the ideas of major American thinkers.
- prepare for the AP Language and Composition exam.
- write formal papers that go through the full steps of the writing process.

UNITS OF STUDY

- Writing to Explore Assumptions: Locating Ourselves as Americans
- Voices from the Past: Locating Ourselves as Writers
- Ourselves Among Others: Writing the Memoir
- Synthesis/Research
- Writing to Promote Social Change
- Writing to Investigate Culture: Voices in Works of Fiction

COURSE POLICIES AND REQUIREMENTS

GRADING

Summative Assessments:	Insert % Here (Minimum of 70%). Insert Categories/Weighting (ie. Papers – 30%)
Formative Assessments:	Insert % Here (Maximum of 30%). Insert Categories/Weighting (ie. Quizzes – 50%)
Behavioral Characteristics:	Insert % Here (Maximum of 10%) Insert Categories/Weighting (ie. Particip. - 90%)
Insert Additional Grading Information Here	

MATERIALS

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

EXPECTATIONS OF STUDENTS

Insert Course Expectations Here

EXTRA HELP

Insert Course Expectations Here

Insert Additional Information Here