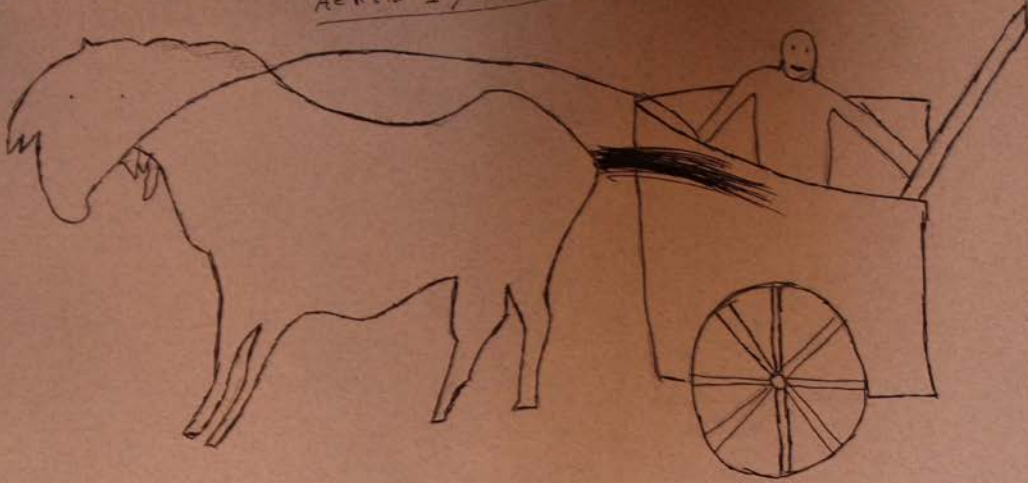


Aeneid I, 474-479



At the top is Achilles, with a spear pointed down, in a chariot pulled by a horse. Achilles isn't moving or fighting, and is looking downward. Both of these show Achilles power and confidence.

The center is empty space, showing the literal distance caused by Troilus fleeing, and the figurative gulf between the skill of Troilus and Achilles. Especially note how Troilus is falling backwards out of his chariot while his intestines and blood leak out from where the spear pierces his midsection. Troilus is holding onto his spear, which is trailing in the dust, while his spasming fingers have already released his shield, and he is flying off to the left. The section depicting Troilus is smaller than the section depicting Achilles so that Troilus seems weak, as is proper for a fleeing Trojan. Also note how Achilles is smiling in celebration of his kill, while Troilus is screaming in pain (denoted by a frowny face) due to the spear piercing most of his intestines tract.

