

**Latin AP/ECE/41**  
**Aeneid I. 461-93**

**Background, Purpose and Audience:** You are a team of curators in a museum, ready to create an exhibit to depict, for the public, the ekphrasis of the Temple of Juno in Carthage, as seen by Aeneas. In these lines from Book I of the *Aeneid*, Aeneas enters Troy with his comrade Achates. As Aeneas and Achates approach the Temple of Juno, they notice this new temple being built by Dido and the Carthaginians. On the temple are depicted details of episodes from the Iliad (the Trojan War) representing losses of Trojan life and honor on and off the battlefield at the hands of the invading Greeks.

**Task and Procedure:** Using the text from the *Aeneid*, create an architect’s mock-up of the depictions on the temple. You may use your own drawings, computer-generated images, or any other media to create your representation of the images so that it can be built by your employees for the museum. Below this depiction, write a description of your panel which highlights details you have sought to include in your image. These mock-up drawings and descriptions will become the introduction to the gallery exhibit and will be displayed in the Pequot Hallway around the corner from P-11.

**Standards**

Communication

Communicate in a classical language

1.1 Students read, understand, and interpret Latin or Greek.

**Culture**

Gain knowledge and understanding of Greco-Roman culture

2.2 Students demonstrate an understanding of the perspectives of Greek or Roman culture as revealed in the products of the Greeks or Romans

**Rubric:**

	<b>15</b>	<b>12</b>	<b>9</b>
<b>attention to textual details</b>	Many details of the depiction of this episode have been included to clearly illustrate the story. The group has taken care to carefully depict their section of the text.	There is some confusion and/or lack of detail which detracts from the careful depiction of the text at hand.	There is some/little connection of this depiction to the text.
<b>artistry in capturing the image</b>	The panel created is carefully and thoroughly completed. Drawings are well-executed and/or depictions are well-selected and appropriate to the project.	The panel created is either in need of thorough planning, or execution is not carefully done.	Work lacks focus, drawings and/or depictions are confusing to the audience.

*Aen. I.461-465*

En Priamus! Sunt hic etiam sua praemia laudi;  
sunt lacrimae rerum et mentem mortalia tangunt.  
Solve metus; feret haec aliquam tibi fama salutem.'

Sic ait, atque animum pictura pascit inani,  
multa gemens, largoque umectat flumine vultum.

*Aen. I.466-467*

Namque videbat, uti bellantes Pergama circum  
hac fugerent Graii, premeret Troiana iuventus,

*Aen. I.468*

hac Phryges, instaret curru cristatus Achilles.

*Aen. I. 469-471*

Nec procul hinc Rhesi niveis tentoria velis  
agnoscit lacrimans, primo quae prodita somno  
Tydides multa vastabat caede cruentus,

*Aen. I. 472-473*

ardentesque avertit equos in castra, prius quam  
pabula gustassent Troiae Xanthumque bibissent.

*Aen. I. 474-478*

Parte alia fugiens amissis Troilus armis,  
infelix puer atque impar congressus Achilli,  
fertur equis, curruque haeret resupinus inani,  
lora tenens tamen; huic cervixque comaeque trahuntur  
per terram, et versa pulvis inscribitur hasta.

*Aen. I. 479-482*

Interea ad templum non aequae Palladis ibant  
crinibus Iliades passis peplumque ferebant,  
suppliciter tristes et tunsae pectora palmis;  
diva solo fixos oculos aversa tenebat.

*Aen. I. 483-487*

Ter circum Iliacos raptaverat Hectora muros,  
exanimumque auro corpus vendebat Achilles.  
Tum vero ingentem gemitum dat pectore ab imo,  
ut spolia, ut currus, utque ipsum corpus amici,  
tendentemque manus Priamum conspexit inermes.

*Aen. I. 488-489*

Se quoque principibus permixtum agnovit Achivis,  
Eoasque acies et nigri Memnonis arma.

*Aen. I. 490-493*

Ducit Amazonidum lunatis agmina peltis  
Penthesilea furens, mediisque in milibus ardet,  
aurea subnectens exsertae cingula mammae,  
bellatrix, audetque viris concurrere virgo.